

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-Square.org for application materials or call 406-727-8255 for details.

The WaterWorks Art Museum in Miles City seeks entries for “The Little Picture Show,” an exhibit of miniature paintings being held Nov. 17-Dec. 31. The museum is also seeking entries for its annual January juried show; this year’s title is, “Works On and Of Paper.” Enter online at www.onlinejuriedshows.com. Visit www.wtrworks.org or call 406-234-0635 for details. DEADLINE: (miniature show) Nov. 5; Dec. 6, 2013.

E3 Convergence Gallery in Missoula, a new alternative art gallery opening Nov. 1, is looking for visual, musical and literary artists to fill its venue. Online submissions are accepted at www.e3convergencegallery.com. Call 406-830-3168 for details.

The **Committee for Public Art in Central Montana** invites Montana sculptors to apply for a public art commission or purchase to be installed in Lewistown. This piece should be inspired by the landscape, the wildlife, and recreational opportunities of the region. Artists must submit photos of an existing work ready-to-be-installed or sketches of a proposed new work. The total budget for this project is \$4,000. Contact lewistownpublicart@gmail.com with questions. Submit proposals, including dimensions and materials, durability and maintenance information, a brief biography, and contact information including an email address, to P.O. Box 1004, Lewistown, MT 59457. Send a S.A.S.E. for return of materials. DEADLINE: Nov. 15, 2013.

The Hockaday Museum of Art in Kalispell is accepting proposals for the 2015 exhibition schedule. The proposal should be clear, concise and include the exhibition’s thesis, educational value, intended audiences, and artwork you plan to present. Visit www.hockadaymuseum.org for guidelines. Send proposals to Executive Director, 302 2nd Ave. E., Kalispell, MT 59901 or email director@hockadaymuseum.org. DEADLINE: Jan. 1, 2014.

The Clay Studio of Missoula seeks submission for International Cup 2014, Feb. 7-28. Tara Wilson will jury ceramic work that explores the infinite possibilities of the idea of

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

a cup. Visit <http://www.theclaystudioofmissoula.org/pages/juriedshows.html> for information. DEADLINE: Nov. 13, 2013.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Onitz at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

The Great Western Living and Design Exhibition seeks western artisans and vendors of fine crafts, furniture, leather, apparel and accessories for the March 20-23, 2014 Western Art Week in Great Falls. The annual event showcases the largest collection of western artists and buyers in the U.S. Contact Chuck Fulcher at chuck@thegreatwesternshow.com or visit www.thegreatwesternshow.com.

Visual Arts, Crafts and Photography: Call for Entries, National

The American Concern for Artistry and Craftsmanship announces two upcoming events to be held at the Lincoln Center for the Performing Arts in New York City in 2014. The 38th annual American Crafts Festival will be held June 7-8 and 14-15, and the 25th annual Autumn Crafts Festival will be held Oct. 4-5 and 11-12. Original, handcrafted and expertly executed pieces are requested for each juried show, which each attracts 120,000 visitors. Download applications at www.craftsatlincoln.org, call 973-746-0091 or apply using www.zapplication.org. DEADLINE: ASAP.

The American Concern for Artistry and Craftsmanship also announces the 17th annual Craft and Fine Art Festival on the grounds of the Nassau County Museum of Art in Roslyn Harbor, New York, on Sept. 27 and 28. A jury of crafts experts will screen original, handcrafted and expertly executed submissions for this show that draws approximately 6,000 highly educated and prosperous consumers. Apply using www.zapplication.org, www.craftsatlincoln.org or call 973-746-0091. DEADLINE: ASAP.

The Northwest Folklife Festival in Seattle, WA announces its application process for the 2014 annual Memorial Day weekend event that will begin in mid-Sept. Artists throughout the region are invited to share their own arts and culture at this festival that attracts as many as 250,000 people over a four-day period. Visit www.nwfolklife.org or call 206-684-7320 for information. DEADLINE: Dec. 1, 2013.

Workshops/Conferences

Zootown Arts in Missoula offers a Community Poetry Group, 8-9 p.m. on the third Tuesday of each month; a clay hand-building orientation class, 6-7:30 p.m. Dec. 17; and a workshop on Nov. 2 to make sugar skulls, crepe paper marigolds and Dia de los Muertos face painting for the Festival of the Dead Parade. Call 406-549-7555 or visit www.zootownarts.org for details.

zootownarts.org for details.

The Paris Gibson Square Museum of Art in Great Falls offers Drawing for Seniors (60+), 1-3 p.m. Tuesdays; and Pottery Open Studio, 10 a.m.-5 p.m. daily, 7-9 p.m. Tuesdays, and noon-5 p.m. Saturdays. Call 406-727-8255 or visit www.the-square.org for details.

The Hockaday Museum of Art in Kalispell offers a silk painting workshop with Julie Wulf, 10 a.m.-3 p.m. Nov. 9 (\$60 members, \$70 non-members). Numerous pre-school, home school, and after-school classes for students ages 7-14 are also available. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

Writing our Way, W.O.W., a collaboration of writers providing a safe platform for imaginations and inspiration to grow, meets on the second and fourth Tuesdays of the month in Great Falls at Great Falls College, MSU, Room A124. Call Lisa Lotte Hardiman at 406-455-6412 for details.

The Stumptown Art Studio in Whitefish features an acrylic painting workshop with Ke’vin Bowers, 10 a.m.-4 p.m. Nov. 10 (\$99 plus \$25 material fee). Other classes include: PMC (Precious Metal Clay) with Kris Kramer, Nov. 11; and Glass Fusing with Melanie Drown, Nov. 13. Ongoing Clayground Time with Stephanie Seguin and Mosaic-Making Workshops with Deb Stika can be scheduled. The Cultural and Art History Club meets the second Tuesday of each month. Call 406-862-5929 or visit www.stumptownartstudio.org.

The Museum at Central School in Kalispell offers a free Traditional Quilt Workshop, 1-4 p.m. Nov. 6. Call 406-756-8381.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teach artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org.

The Yellowstone Art Museum in Billings offers a Henna Tattoo Workshop with Anna Nentwig, 9:30 a.m.-noon Nov. 2. This introductory class will cover the fundamentals of the art of henna and henna lore. Practice materials, quality henna paste and professional grade applicators will be available. Artist Mike Caskey offers Painting with Chalk Pastels, 10 a.m.-4 p.m. Nov. 16. Painting landscapes will be Caskey’s point of emphasis. Call 406-256-6804 or visit www.artmuseum.org for details.

The Red Lodge Clay Center in Red Lodge offers kids’ clay camps for ages 6-11, Nov. 9 and Dec. 7. A class for the entire family creating projects that embrace the theme of Thanksgiving is offered Nov. 16, and a class focusing on the theme of Christmas is offered Dec. 14. Call 406-446-3993 or visit www.redlodgeclaycenter.com for information.

The Missoula Art Museum offers art classes for adults: Abstract Watercolor: Bold and Non-representational with Kaitlin Switzer, Nov. 2-23. An orientation for first-time printing press users is scheduled for Nov. 30. Call 406-728-0447 or visit www.missoulaartmuseum.org for details.

Shawna Moore offers a Yoga and Creativity Retreat on Molokai, Hawaii, January 19-26, 2014. The seven-day retreat includes opportunities to observe and describe in words, lines and paint the colors and patterns in nature. Daily yoga, hands-on activities (free form

Continued on next page



25

The top crowd-funding sites:

- **Crowdrise** (www.crowdrise.com): Provides a public source for charity fundraising
 - **Grow VC** (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
 - **Indiegogo** (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
 - **Kickstarter** (www.kickstarter.com): The largest crowd-finding site, a haven for general-interest projects
 - **Microryza** (www.microryza.com): Allows anyone interested to fund scientific research
 - **Peerbackers** (www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups
 - **RocketHub** (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.
- From *The Costco Connection*, November 2012



National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave. NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

drawing and painting using unique methods and tools), and readings are scheduled. Visit www.shawnamoore.com for details.

Grants/Fellowships

The Ezra Jack Keats Foundation invites entries for New Writer and New Illustrator awards for children’s books. The awards are to recognize and encourage authors and illustrators who have had no more than three books previously published. The selection committee seeks books that portray the universal qualities of childhood, a strong and supportive family, and the multicultural nature of our world. The award includes an honorarium of \$1,000 for each winner. Visit www.ezra-jack-keats.org for details. DEADLINE: Dec. 15, 2013.

The National Endowment for the Arts announces guidelines and application materials for Our Town, the agency’s primary creative placemaking grants program, are now available. Pending availability of funds, grants will range from \$25,000 to \$200,000 and be awarded to creative and innovative projects in communities that seek to improve the quality of life, encourage greater creative activity, foster stronger community identity and a sense of place, and revitalize economic development. A webinar to learn more about this funding opportunity is scheduled for Nov. 4 at 2 p.m. ET. Email OT@arts.gov with program inquiries. Visit www.arts.gov for application details. DEADLINE: Jan. 13, 2014.

The Cultural Exchange Fund, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies and their collaborators. The focus of the program is on increasing presenters’ knowledge of international performing artists based outside the U.S. and the cultural context for these artists’ work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America, and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with a maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online through the Association of Performing Arts Presenters website: www.apap365.org. DEADLINES: Feb. 13 and Aug. 14, 2014.

Surdna Foundation offers the Thriving Cultures Program which seeks to create just and sustainable communities in four ways: Teens’ Artistic and Cultural Advancement; Community Engaged Design; Artists and Economic Development; and Artists Engaging in Social Change. The Thriving Cultures Program is based on a belief that communities with robust arts and culture are more cohesive and prosperous. Visit www.surdna.org to view the guidelines for each program and directions to submit letters of inquiry. DEADLINE: Jan. 1, 2014.

The School of American Research offers a unique opportunity for Native American scholars through its Katrin H. Lamont Resident Scholar Fellowship Program. This program is designed to enable Native American scholars to complete book-length manuscripts or doctoral dissertations in anthropology and related disciplines, including history, Ameri-

can studies and sociology. Resident scholars are provided with an apartment, office, stipend and other benefits during a nine-month tenure, Sept. 1-May 31. The Katrin H. Lamont Fellowship is one of six fellowships offered by the school’s Resident Scholar Program. Native American scholars are encouraged to apply for other categories of support as well. Visit www.sarweb.org/home/nativeprograms.htm.

The All Roads Seed Grant Program funds film projects by and about indigenous and underrepresented minority-culture filmmakers year-round and from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award notifications are made approximately six weeks after each of these dates. For more information, call 202-857-7660, email allroads@ngs.org or visit www.nationalgeographic.com

Tourism Cares is a nonprofit charity supported by the tourist industry that administers the Worldwide Grant Program. The organization’s primary consideration is to fund projects and programs whose goal is capital improvements that serve to protect, restore or conserve sites of exceptional cultural, historic or natural significance; or the education of local host communities and the traveling public about conservation and preservation of sites of exceptional cultural, historic or natural significance. Based on merit and availability of funds, typical grants are \$10,000, and grants of up to \$100,000 each will be considered. Visit www.tourismcares.org.

Do Something funds youth activist projects in the U.S. and Canada. Do Something is a website community where young people learn, listen, speak, vote, volunteer, ask, and take action to make the world a better place. Do Something Plum Youth Grants are available to individuals, ages 25 or under, who want to further the growth and success of their existing community action projects. Grants of \$500 are given out each week to young community activists in the U.S. and Canada. Applications are accepted on a rolling basis and stay active for consideration for three months after submission. Visit www.dosomething.org/plum_youth_grant application to create a project profile and submit an online application.

The Getty Foundation supports a diverse range of projects worldwide that strengthen the understanding and conservation of the visual arts. The foundation’s museum conservation grants are designed to assist institutions in caring for their permanent collections through two distinct initiatives. Survey grants help museums identify the conservation requirements of art collections. Treatment grants support the conservation treatment of artwork of outstanding artistic significance. Grants are provided in the United States and internationally to museums and other nonprofit institutions. Preliminary letters of inquiry may be submitted at any time. Visit the website for detailed funding guidelines. For more info visit <http://www.getty.edu/grants/conservation/>.

The George Sugarman Foundation offers grants to artists in need of financial assistance. No fee; provide budget for amount requested. Contact The George Sugarman Foundation, 448 Ignacio Bl. #329, Novato, CA 94949; 415-713-8167; e-mail: ardensugarman@hotmail.com.

Job Opportunities

The Helena Symphony in Helena announces the full-time position of director of development. Applicants must be able to forge and maintain good relationships with potential donors, solicit major gifts and deepen those relationships. The position provides staffing, training and assistance to the Board of Directors and other volunteers in fundraising efforts, and provides strategic grant proposal writing and marketing expertise. Visit www.helenasymphony.org to review a complete job description and requirements. Submit a detailed resume and letter of interest to edirector@helenasymphony.org. DEADLINE: Nov. 15, 2013.

Media Arts

The Flathead Lake International Cinema-fest (FLIC) in Polson will be held Jan. 24-26, 2014. The festival presents a broad slate of domestic and international films. Films of all genres may be submitted through www.flicpolson.com or Withoutabox site at www.withoutabox.com. FLIC JR. is a film competition for students 18 years and under. All submitted films will be juried by a panel of judges made up of experts within the field of film and local community members. Films selected to be part of the festival will be showcased during the festival and are eligible to receive “Best Of” awards in several categories. Call 406-274-0181 or email flic@montanasky.net for information. DEADLINES: deadline is Oct. 31, 2013 with the exception of FLIC JR. submissions being due Dec. 1, 2013.

Performing Arts

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

The Northwest Folklife Festival in Seattle, WA, is accepting applications for the 2014 Memorial Day weekend festival. The event features music and dance from bands and community groups based in the Pacific Northwest, including western Montana. The festival presents music of all genres, including blues, jazz, hip hop, bluegrass, choral, folk styles from around the world, and much more. Visit www.nwfolklife.org for information and application materials. DEADLINE: Dec. 15, 2013.

The Leap! National Dance Competition offers two levels of competition at regional events in 2014. The “Skip” level is for the recreational dancer, and the “Leap!” level is for dancers with a more competitive background. Visit www.leapcompetition.com or call 877-272-8641 to view the schedule and registration information.

The **Music Ops Board** is an online resource tool for musicians and songwriters. Visit www.musicpage.com to view opportunities and submission deadlines.

Sign-up or update your *State of the Arts* mailing info

NEW ADDRESS	OLD ADDRESS
Name _____	Name _____
Address _____	Address _____
City _____	City _____
State _____ Zip _____	State _____ Zip _____
Daytime Phone _____	Daytime Phone _____
Email Address _____	Email Address _____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

Subscribe to MAC

bi-weekly email newsletters

Name _____

Email Address _____

Which email newsletter(s) do you want to receive?

☐ Artists ☐ Arts Organizations

☐ Arts Educators

Mail in form or go online: www.art.mt.gov/resources/resources_subscribe